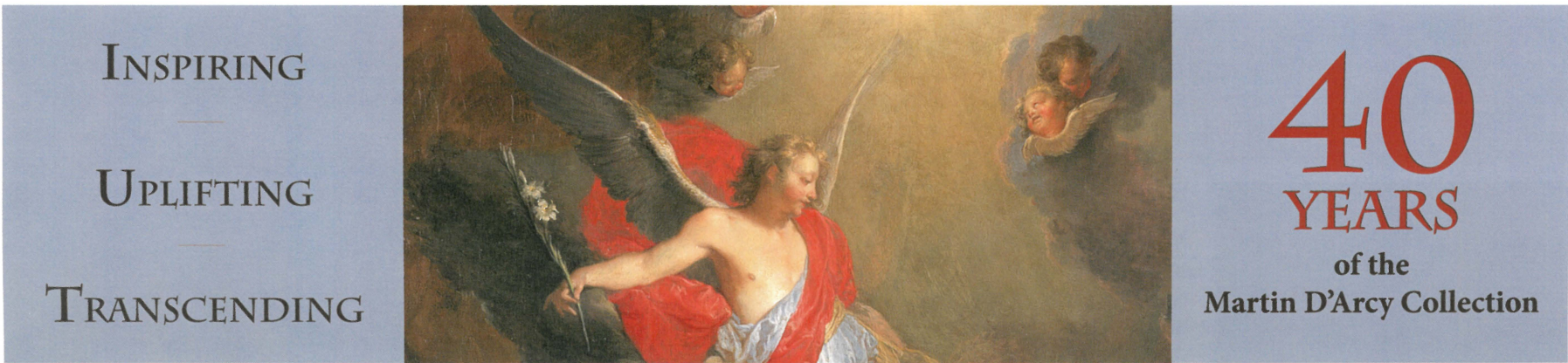


THE LUMINARY

News, exhibitions & events from the Loyola University Museum of Art



A Note from the Director

You've Got to Accentuate the Positive

While the economic news has been bleak and the museum world is suffering from the same challenges as the private sector, I am trying to count LUMA's blessings and see the glass as half-full. By partnering with other cultural institutions, we can ride out this economic storm and see it as both positive and enriching. The best models for this path are artists themselves, who have shown us that adversity often breeds creativity.

Tough times require creative thinking—not just on the part of cultural institutions but also of individuals who support and enjoy the arts. In accentuating the positive, please consider the following:

- **Matching gifts:** Find out if your employer offers such a program so your gift will make an even greater impact.
- **Museum numbers:** Visitor attendance figures attract grant funding and leverage other financial support.
 - Many museums and other cultural institutions have free days so you can still support these places and save money. LUMA is free all day—11 a.m. to 8 p.m.—on Tuesdays.
 - Use your membership guest passes to bring others with you.
 - Take advantage of preview rehearsals, free lectures and readings.
- **University museums:** Most have a minimal or suggested admission price. These institutions excel in presenting small yet interesting changing exhibitions and permanent collections, like our own Martin D'Arcy Collection.
- **Go paperless:** Provide your e-mail address and save cultural institutions money on postage and printing while also preserving natural resources. See this newsletter's membership section to sign up to receive LUMA's e-blasts, and forward our e-mails to your friends.
- **Current programming:** Use social networking sites like Facebook and Twitter to stay informed of the latest news.
- **The arts as inflation fighters:** Instead of commercial theater, attend college or community theater (Loyola's theater department is a terrific place to start) or attend concerts at churches and synagogues.
- **Meet at the museum:** Instead of meeting at a restaurant after work, find a museum that has extended hours to enjoy art and great company.
- **Volunteer:** If you cannot give money, give some of your time. Volunteers subsidize arts organizations through the donation of millions of work hours each year. Receive great perks and work with like-minded people eager to make a difference.
- **Need a gift?** Shop in museum stores for one-of-a-kind gifts.
- **Hungry?** Consider grabbing a bite at a museum café.

All of the staff at LUMA appreciates your continued support since we opened only 42 months ago. We would also like to thank you for your interest in all of Chicago's arts organizations since we all feed the big creative picture that makes this city such an interesting, diverse and cosmopolitan place to live.

Pamela E. Ambrose
Director of Cultural Affairs

A Note from the Curator

Celebrating 40 Years

Over the course of 40 years, generations of Loyolans and a host of supporters have come to refer affectionately to the art collection begun by Father Donald Rowe, S.J., as "the D'Arcy." Street banners now herald its ruby anniversary with three words: *inspiring*, *uplifting*, *transcending*. From the outset, Father Rowe's intention was to acquaint students with the power and beauty of original works of art. For decades, students studied and relaxed in the company of art when the collection was housed in Loyola's Cudahy Library, its presence (often silently) *inspiring* generations to look beyond the immediate demands of schoolwork and daily life. Countless Chicagoans have adopted the collection as their own, finding the D'Arcy's intimacy *uplifting*. In 2007 the collection was transferred to LUMA on the Water Tower Campus. There in a suite of vibrantly colored galleries, an even larger audience is invited to *transcend* the mundane and quotidian through art. The three italicized words are not hollow boasts but an assertion of the power of art, and of the D'Arcy in particular, to enrich our lives.



Followers of Giovanni Bellini, *Madonna and Child*, ca. 1470–80, Italian, oil on panel. Gift of Mr. and Mrs. Morris I. Kaplan, 1960–13

Like so many American museum collections, the D'Arcy has triumphantly exceeded its modest initial goals. When Father Rowe opened the Martin D'Arcy Gallery in 1969, a single painting, *Madonna and Child*—at the time thought to be the work of Giovanni Bellini—constituted the entire collection. Yet 40 years later, the computerized database now contains 323 entries, totaling over 500 individual pieces. Did Father Rowe foresee this expansion? Did he aspire to create a matchless collection in which visitors immerse themselves in the creative genius of Christian Europe from the Middle Ages to the early 19th century? For that indeed has been his achievement.

Recognizing the modest means he had with which to build a collection, Father Rowe employed a number of tactics that have contributed to his vision's success. He avoided disadvantageous competition with larger Chicago institutions; thus, the D'Arcy is primarily a collection of three-dimensional objects. Furthermore, he did not stray into the much more expensive fields of modern and contemporary art, nor did he dilute the collection's cohesion by collecting non-European art. The D'Arcy continues to be governed by these guidelines, though I am keen to make one slight adjustment: to collect works of art made specifically for the Jesuits or under their influence, including works in their missions across the globe, up to the Order's suppression in 1773. Jesuit commissions were influential in the development of Baroque art in Europe. Indigenous artists in Jesuit missions fused European and local traditions in ways that reveal much about the means of artistic transmission and the visual appeal of western art to other cultures.

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- What's Happened at LUMA
- Upcoming Exhibitions

- Upcoming Public Programs
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Art illuminating the spirit



Crucifixion Polyptych, Sculpture: Circle of Heinrich Douvermann, German (Kalkar?), ca. 1520; Painting and frame: Flemish, ca. 1510, oil on panel, carved ash and fruitwood. Bequest of Mr. Thomas F. Flannery, Jr., 1984-01



Matthias Stom or Stomer, *Christ Among the Doctors*, ca. 1630, Dutch, oil on canvas. Gift of Dr. and Mrs. Thomas J. Stamm, 1983-06

As curator, one of my goals is to ensure that scholars learn about the D'Arcy's holdings and integrate it into their scholarship. Dr. Roland Krischel, a German scholar, illustrated his analysis of mixed media devotional altarpieces with the *Crucifixion Altarpiece* (1510-1520, Circle of Heinrich Douvermann). In part, he argued that the combination of sculpture and painting in the D'Arcy piece repeats on a small scale the mix of media found in a chapel: a sculpted or cast cross upon an altar standing before a painted altarpiece or against the chapel's painted walls. Recently, a Toronto-based graduate student alerted me to an Italian scholar's discovery of a reference to Matthias Stomer's *Christ Among the Doctors* in a 1675 inventory of a Sicilian collection. The painting was one of five commissioned by the Prince of Butera. Scholars had previously located three of the five, now dispersed among collections in Houston, San Francisco and Sydney, Australia. In the past month, not only have I been able to advise scholars of the existence of the D'Arcy painting, but my intern, Emily Olsen, has taken the lead among scholars in the pursuit of the missing fifth painting—a hunt that has led to contact with curators in England, France and Russia.

This year will be a busy one for the D'Arcy:

- Thousands will see D'Arcy pieces on exhibition at the Merchandise Mart during the International Antiques Fair over the May Day weekend and hopefully be enticed to visit LUMA.
- While six pieces will be on view at the Art Institute this summer, a dozen pieces celebrating the Renaissance domestic arts will be on loan from the collection of D'Arcy supporters Larry A. and Lynn Janes Schmidt.
- As part of Science Chicago, the city's year-long celebration of science, an installation at the end of the summer will present a scientific analysis of the paint layers and techniques employed by Bernardo Lorente German in *San Francisco de Borja*, a portrait of a Jesuit saint whose identity I only recently established.
- Finally, I invite you, once the museum's redesigned website is up and running, to search out the monthly highlighted D'Arcy piece. The accompanying text will draw attention to recent scholarship.

Please join us this year in celebration of this remarkable collection and experience for yourself the inspiring, uplifting and transcendent power of the D'Arcy.

Jonathan P. Canning
Martin D'Arcy Curator of Art

Image on cover banner: (detail) *The Annunciation*, ca.1710-20, Nicolas Bertin, French, 1668-1736, oil on canvas. Gift of Mr. and Mrs. John M. Hartigan and The Thomas Dower Foundation, 2000-01

New Acquisition



A New Treasure for the D'Arcy

I have not had to buy too many anniversary gifts and have never before made a museum purchase. As 2009 approached, I realized that as the D'Arcy curator during its 40th anniversary year, the bar was set awfully high. I started early in 2008 by contacting dealers and let them know that I was in the market for an affordable signature piece, one that would stand out yet fit in. I prioritized my preferences: I placed liturgical objects for the performance of the Mass at the top of the list while fantasizing about a Baroque *objet du vertu*, preferably, given the anniversary, one decorated with rubies. Nothing caught my eye when I visited New York dealers over the summer. Anxiety grew in the fall as I began to plan a trip to the international antiques fair at Maastricht in the Netherlands. But then I got lucky.

Professor Edward Minieka, an ardent supporter of the D'Arcy, spotted an unusual object on the opening night of the Merchandise Mart's fall antiques fair. He recommended that the dealer telephone me immediately; I found a message on my voicemail the very next morning inviting me to drop by. I almost missed the piece completely because it sat modestly on the bottom shelf a cabinet.

The object? A mid-16th-century corporal box, covered in red velvet and embroidered with colored silk thread and gold and silver wire. The lid is decorated with the four symbols of the Evangelists and a profusion of tendrils surrounding a central coat of arms supported by cupids. A colorful vine meanders along the four sides.

Boxes like this one were used to house the corporal, a plain linen cloth placed on the altar beneath the chalice and paten to catch spills and crumbs. Boxes were popular between the late 14th and mid-17th centuries after which burses, frequently made of expensive fabrics, became the norm. While burses are relatively common



Detail



Side view



Top view

in museum textile collections, such richly embroidered corporal boxes are very rare. To date, I have not found one of comparable elaboration.

As an object used during the Mass, the corporal box fell within my highest collecting category. Its decoration indicates something of its purpose: the embroidered vine on the box's sides alludes to the wine in the chalice. The four symbols are those seen in a vision by Ezekiel and interpreted by St. Jerome as representing the four Gospel writers, who each give an account of the Last Supper, the origin of the Mass. A similar set of symbols appears on the arms of the two processional crosses in the collection.

A corporal box or burse was part of the suite of vestments, textiles and liturgical objects, such as the chalice and paten, that parishioners were required to provide for their church and to maintain in proper condition. It is possible, therefore, that this box was part of a set of liturgical furnishings either presented to a church or used in a private chapel. In these scenarios, the coat of arms, identified as that of the de Tollenaere family from Ghent, signify either the donor or the owner.

It is commonly thought that medieval embroidery was the product of nuns. They certainly engaged in the production of high quality embroidery throughout the Middle Ages; however, by the late 13th century, professional men and women had established themselves in many major cities across Europe. That said, I cannot discount the possibility that this was the work of a nun, decorated with her family arms as both a mark of authorship and as a solicitation for prayers for her soul, perhaps explaining why the design does not match the high quality of the stitching. The tendrils surrounding the coat of arms are neither evenly balanced nor symmetrical as one might expect in a work by a professional embroiderer.

Further research on the de Tollenaere family may help to settle some of these questions. Is there a record of the family donating to a particular church or establishing a family chapel? Perhaps there is a record of a family member entering a convent. In addition, I have contacted museum curators in the hopes that someone may be aware either of a comparably elaborate corporal box or of another object that bears the family's arms. There is, as with so many of the pieces in the collection, always more research to be done.

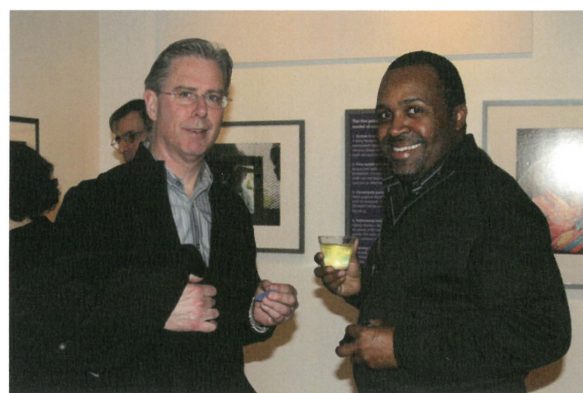
Jonathan P. Canning
Martin D'Arcy Curator of Art

What's Happened



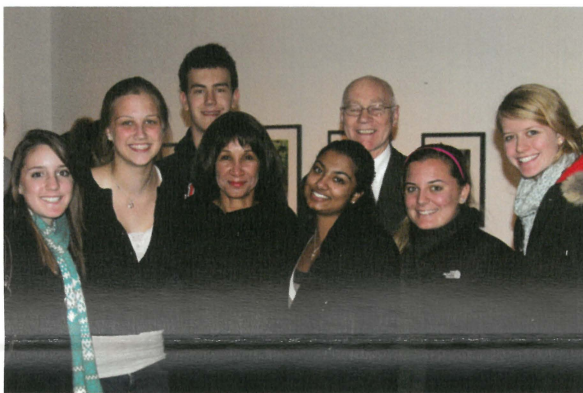
The Art of Democracy and Suitcase Paintings

Clockwise from top left: The Art of Democracy artist Brandy Pudzis and guest and artist Louis Netter; jazz group, Jordan Baskin Trio, plays at the opening reception; Loyola Alums '06, Stephanie Perrini, Katie Barr and Colleen Calvey; Director Pamela Ambrose with Suitcase Paintings curator Tom McCormick; artist and LUMA board member Rosalee Isaly with her work; and The Art of Democracy artists Michael Barnes, Stephen Fredericks and Michael Goro.



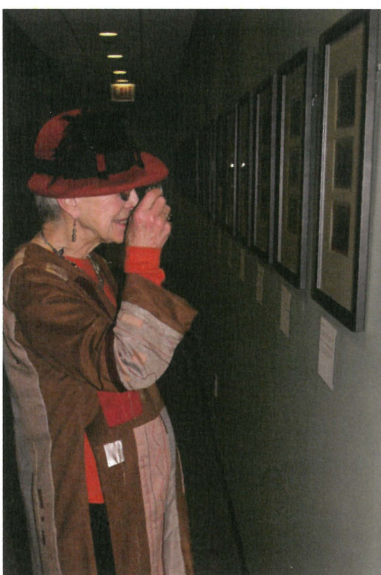
On the Same Map

Left: Dr. Paul Farmer with a group of Loyola students; guests enjoy the reception; bottom row from left: Dr. Paul Farmer and guests; Loyola Students and guests at the opening reception; Marjorie Benton and Dr. Paul Farmer.



The Eternal Light of Egypt, Western Neolithic Idols and Locking it Away

Left: Patricia Brett Erens discusses Locking it Away with reception guests. Bottom row from left: Duttuang Zhou, Harlan J. Berk and Dr. Joaquin Brieva of Northwestern Hospital with Western Neolithic Idols; Jean Unsworth looking at the stereographs in Just Like Being There; Curator Jonathan Canning, Emily Teeter and photographer Sarite Sanders with one of the photographs in The Eternal Light of Egypt: The Photography of Sarite Sanders.



On view now

Gilded Glory: European Treasures from the Martin D'Arcy Collection ongoing

LUMA's permanent collection of medieval, renaissance and baroque artwork. The collection includes paintings, decorative arts, textiles, liturgical objects and material culture.



The Eternal Light of Egypt: The Photography of Sarite Sanders on view until May 10, 2009

Contemporary photographer Sarite Sanders has produced a remarkable collection of photographs that capture the mysterious radiance and residual spirituality of Egypt's ancient ruins.



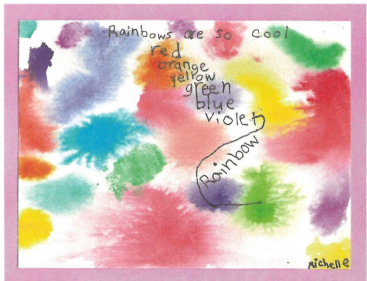
Ecology.Design.Synergy Behnisch Architekten and Transsolar ClimateEngineering on view until May 17, 2009

This exhibition addresses the term "sustainability" and illustrates how high-quality built environments can be realized through reduced consumption of natural resources.



Watercolor Poetry on view until April 13, 2009

Be sure not to miss the latest Push Pin exhibition. Under the guidance of art teacher Joanne Bennett, second graders from Saints Faith, Hope and Charity (in Winnetka) created magical poems in watercolor and pen.



Upcoming Exhibitions

Rodin: In His Own Words Selections from the Iris and B. Gerald Cantor Foundation June 13 – August 16, 2009

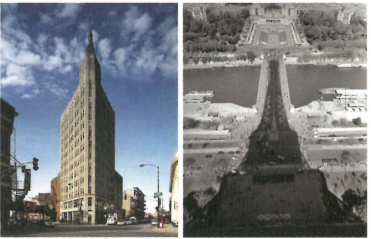
This exhibition of 36 bronzes, books and letters, gives insight into the artist's thoughts on art and the art world in late 19th- and early 20th-century France. The exhibition is organized and made possible by the Iris & B. Gerald Cantor Foundation.



SAVE THE DATE:
Paris by the Lake - Monday, June 22, 2009
Join us for a gala celebration featuring a lively French outdoor market complete with street performers and a variety of French cuisine.

Paris-Chicago: The Photography of Jean-Christophe Ballot June 13 – August 16, 2009

Prominent French architectural photographer Jean-Christophe Ballot celebrates the special relationship between sister cities Chicago and Paris. The exhibition, specially curated for the Chicago public, juxtaposes formally similar photographs of Chicago with images of Paris. This compositional format creates a visually rich conversation between the two urban centers.



Images top to bottom: Wenzel Jamnitzer, *Collector's Chest*, ca. 1570. Gift of the Abbie Norman Prince Trust, the Frederick Henry Prince Trust, and Friends of the Gallery, 1978-09; © Sarite Sanders; © Behnisch Architekten and Transsolar ClimateEngineering; Michelle LeBrun, Age 8, student at Saints Faith, Hope and Charity; Auguste Rodin, *I Am Beautiful*, modeled before 1886, cast number and date of cast unknown, Alexis Rudier Foundry, bronze, 27 ¼ x 12 x 12 ½ inches. Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art; © Jean-Christophe Ballot

Public Programs

All programs will take place in the William G. and Marilyn M. Simpson Lecture Hall unless otherwise noted.

Tour

Ancient Egypt in Chicago
Saturday April 25 from 1:00 to 5:00 p.m.
Begins and ends at the Oriental Institute, 1155 East 58th Street, Chicago

Immerse yourself in ancient Egypt on this half-day excursion that offers two unique ways to experience the living presence of the past. Begin at the Oriental Institute Museum for a guided tour of the special exhibit *The Life of Meresamun: A Temple Singer of Ancient Egypt*. Eilise McArthur, Curatorial Assistant for the exhibit, will show how art and forensic science are bringing the ancient Egyptian to life in ways never before presented by an American museum. Then travel by bus to LUMA where curator Jonathan Canning will guide you on a tour of the special exhibition *The Eternal Light of Egypt: The Photography of Sarite Sanders*. An artist who has photographed ancient Egyptian sites over the past three decades, Sanders has created a stunning collection of black-and-white images that capture the mysterious radiance still residing in the monuments of pharonic Egypt. End your visit to LUMA with a wine and cheese reception, followed by a return to the Oriental Institute.

Fee: \$44 for Oriental Institute and LUMA members / \$49 for non-members.

Space is limited and reservations are required. To register, contact the Oriental Institute Museum Education Office at 773.702.9507, or visit their website at oi.uchicago.edu and click on "Calendar of Events."

Bus Tour

Farnsworth: A Mies van der Rohe Architectural Masterpiece
Saturday, May 2, from 8:00 a.m. to 5:00 p.m.
\$130
LUMA member discount: 15%

Ludwig Mies van der Rohe's work, a touchstone of modernist architecture, encompasses many exceptional urban buildings, including the IBM building in Chicago and the Seagram Building in New York as well as several beautifully rendered private homes. Take a day trip to the Farnsworth House in Plano, Illinois, where you will explore the brilliant work of Mies's domestic architecture. Lunch will be included. For more details and to register, please call 312.915.6501 or go to <https://perseus.luc.edu/continuum>

First Tuesday Lecture Series

Joseph Yackley, Analyst, Oxford Business Group
Tuesday, May 5 at noon - 1 p.m.
Free

Heartland International invites you to participate in the First Tuesday Discussion Series on current international issues. Bring a brown bag lunch and join us each month for an active discussion.

LUNCH at LUMA

Visions of Jesus in the 21st Century: "Reading" the Bible in a Visual Age
Wednesday, May 6 at 11:30 a.m.
\$30 luncheon and speaker program

This spring series, Christianity and Contemporary Culture, is designed to expand your knowledge of art and the humanities. Enjoy a delightful lunch provided by noted Chicago restaurants for these 90-minute lunchtime presentations by leading scholars.

Eileen Daily, Ph.D., from Loyola University Chicago will speak on the *Visions of Jesus in the 21st Century: "Reading" the Bible in a Visual Age*.

First Tuesday Lecture Series

João Almino, Consul General of Brazil
Tuesday, June 2 at noon - 1 p.m.
Free

Heartland International invites you to participate in the First Tuesday Discussion Series on current international issues. Bring a brown bag lunch and join us each month for an active discussion.

LUNCH at LUMA

Screen Sisters: The Curious Image of Nuns on Big and Little Screens
Wednesday, June 17 at 11:30 a.m.
\$30 luncheon and speaker program

See description for May 6.

Bren Murphy, Ph.D. from Loyola University Chicago will speak on the images of nuns on television and in the movies.

Please visit LUC.edu/luma for additional information.



This programs is partially supported by a grant from the Illinois Arts Council.

Membership

We would like to say a special thank you to all past and current Loyola University Chicago faculty and staff who have generously donated to LUMA since we opened in 2005. Your support is important to LUMA, and in times like these your dedication has an even greater impact. **Thank you!**

Pamela E. Ambrose
Ida M. Androwich
Steve Bergfeld
John Berry
John A. Caltagirone
Cheryl Chrismon
Frank M. Covey, Jr.
Sam R. Danna
Judith A. Docekal

Elisabeth L. Flynn Chapman
Thomas F. Hickey
John G. Iberle
Philip R. Kosiba
Margaret Ross Kraft
Barbra Luce-Turner
Mary E. Malliaris
Jhonna C. McHenry
Robin L. Miller

Leigh Petersen
James E. Rocks
Robert E. Roemer
Marion E. Rosenbluth
Rebecca L. Stolz
Kent Stucky
Jean Morman Unsworth
Mimi G. Winter
Teresa Woyczynski
Christine A. Zielke

Members Perk!

LUMA members receive 15% off LUC Continuum classes.

Check out the bus tour *Farnsworth: A Mies van der Rohe Architectural Masterpiece* on page 5!

Deepen your understanding of the world around you with Continuum, Loyola's program of non-credit continuing education for adults. This spring, we are pleased to offer you a wide range of thought-provoking courses in a wide range of topics including language, writing, sustainability, and career development. Don't miss another opportunity to challenge yourself with classes ranging from the practical to the philosophical. Whatever your interest, we offer new ways for you to expand your knowledge and deepen your personal and professional development. Become a part of our vibrant and accessible learning community. Visit <https://perseus.luc.edu/continuum> for a full list of classes.

To join LUMA or renew your membership, call the membership office at 312.915.7607, go online to LUC.edu/luma and click on membership or send your check to: LUMA Membership Office, 820 North Michigan Avenue, Chicago, IL 60611

Go Paperless!

Visit LUC.edu/luma and sign up to receive electronic versions of the *LUMANARY* and e-mails about upcoming events, public programs and exhibitions.

SAVE THE DATE

Opening Member's Reception

Friday, June 26
5:30 to 7:30 p.m.

Join us to celebrate the opening of the exhibitions:

Rodin: In His Own Words
Selections from the Iris and B. Gerald Cantor Foundation

and

Paris-Chicago: The Photography of Jean-Christophe Ballot

art smart

A dynamic program for young professionals focusing on fun and fine living

LUMA's young professionals group, ArtSmart, started the new year with two culturally inspiring events. On January 15, they enjoyed a field trip to Union League Club for a tour of their magnificent art collection. On February 12, LUMA hosted an ArtSmart Valentine's party, *The Key to My Heart*. Guests sipped Ketel One Vodka cocktails and hand-crafted beer from Rock Bottom Brewery and enjoyed Spanish appetizers from 1492 Tapas bar.

The highly anticipated next ArtSmart event will be held on July 9, giving guests an opportunity to mingle and network at LUMA while viewing *Rodin: In His Own Words—Selections from the Iris and B. Gerald Cantor Foundation*.



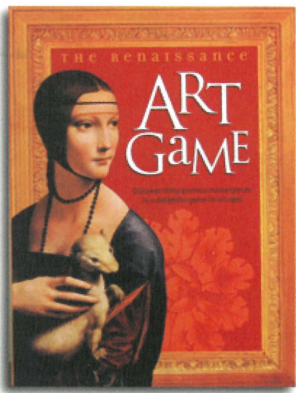
ArtSmart proceeds from the Election Night Party were used to pay for buses to bring students from Casa de Providencia to LUMA where they saw *On The Same Map: Hope Is a Human Right - A Photographic Journey of Partners In Health*. Located in Humboldt Park, Casa de Providencia serves immigrant and inner-city families. Its outreach programs are provided by St. Joseph Services, where families have access to after school programs for children (ages 9-14). These include English as a Second Language classes, computer labs and spirituality programs.

Visit the LUMA website for more information and details. If you would like to receive e-mail notices about ArtSmart events, please contact luma@luc.edu and ask to be put on the ArtSmart email list.



LUMA’s Museum Shop

Stop by the Museum Shop for a wide selection of gifts inspired by the D’Arcy collection, including fun and unique activity kits, books and toys for kids!



Play the Renaissance Art Game and discover:

- Who punched Michelangelo in the nose?
- Why did Leonardo da Vinci write backwards?
- What paints were made from beetles, burnt bones and precious jewels?

The Renaissance Art Game has won 3 awards for excellence, including a Parents’ Choice Gold Medal.

To find these and other gifts inspired by the D’Arcy Collection visit us online at LUC.edu/luma

Spotlight Artist

Rosary Workshop Guild
LUMA now sells handmade rosaries from the Rosary Workshop Guild.

The Rosary Workshop is a guild of women in the Upper Peninsula of Michigan dedicated to designer Margot Carter Blair. She was inspired by antique beads long before she became Catholic. Unable to find interesting metals to go with these old beads, she found antique rosary crucifixes and metals and had them hand cast in sterling silver and bronze. This combination created rare and beautiful prayer counters. Today, the Rosary Workshop Guild’s mission is to provide the best handmade rosaries and chaplets for personal worship by using the finest supplies available.



The handmade rosaries make wonderful Easter, wedding, first communion and confirmation gifts!

LUMA’s Stars



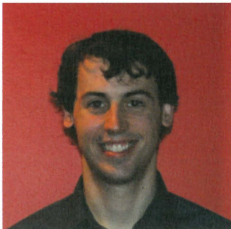
Marjorie Craig Benton joined the LUMA Advisory Board in January 2008. Marjorie has devoted her adult life to advocacy for women, children, peace, government service and community development. She co-founded the Chicago Foundation for Women, the Women’s Issues Network, the Peace Museum and the Chicago Global Donors Network. She served as a delegate to the United Nations special sessions on disarmament in the ’70s and then as U.S. Ambassador to UNICEF. Most recently, Marjorie helped to bring Paul Farmer from Partners In Health to LUMA for the exhibition *On the Same Map: Hope is a Human Right*.



Robert Gibbs joined the ArtSmart committee in 2006, not long after moving to Chicago from London. As the owner of an advertising agency, 101 Worldwide, he did not have much time for volunteer work; however, Robert was keen to contribute to a truly worthwhile cause in his newly adopted city. After meeting Lisa Torgerson, Director of Development at LUMA, he had the opportunity to be a part of ArtSmart from its inception. Robert is proud of ArtSmart’s success and appreciates the committee’s efforts to bring school children to LUMA by using proceeds from ArtSmart events to fund buses.



A LUMA docent since 2005, Mary Torgerson has subverted the meaning of retirement while playing tennis, golf and bridge, singing and plucking the strings of her ukulele. How far she has come from her hometown of Dubuque! Mary moved to the area to attend Dominican University and later earned a master’s degree in social work at Loyola. She worked for Catholic Charities in their adoption department. Mary has been married to her husband Glenn (whom she met on a New Year’s Eve blind date) for forty-eight (!) years. They have three children and four grandchildren.



Junior Andrew Ptaschinski has been working at LUMA for a year and a half. Hailing from Clintonville, Wisconsin (near Green Bay), Andy is an art history major minoring in French and journalism. Andy has put all three subjects to good use: Since starting his internship this semester, he has worked on several research projects related to the D’Arcy; he spent last fall studying in Paris; and finally, he is a contributor to the *Phoenix*, Loyola’s student newspaper.



LOYOLA UNIVERSITY MUSEUM of ART

820 North Michigan Avenue Chicago, IL 60611